Riley's 5 most-obvious flat-Earth proofs

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1. circular star-trails

→ check polaris via time-lapses [videos are good]

└→ stars revolve/rotate around us w/ polar(is) axis-point

- consistency of constellations

- visibility of Ursa Major from N. Australia, etc.

2. lack of curve

→ tall objects visible (w/ telescopes/zoom lenses) from distances defying "curve-physics"

- ocean objects "recoverable" w/ zoom lenses; just perspective/vanishing point...

- notion of water & objects curving around "globe" kind of ludicrous, as evidenced by buoyancy (think bubbles & balloons moving straight up w/ influence from wind/air currents...)

- ascending to any height brings the same horizon "level" w/ it; showing perspective & atmospheric "fog"/cloudiness being the prohibitors of "endless" sight...

3. solar/lunar patterns

→ much more explainable w/ logical, pathward journeys of varying expansiveness of sun, alternating the tropics around equator; the moon doing the same w/ a less eccentric change of course; consistent ~28 day cycles...

- the celestial objects are relatively close, within just thousands of miles [some just hundreds]; & are measurable using plane-trigonometry

- order: luna, mercury, venus, sol, mars, Jupiter, Saturn, Uranus, Neptune...

- luna, mercury, & venus all reliably & regularly pass between us & sol...

- it appears an additional body/object passes between us & Luna during (lunar) eclipses; luna between us & sol during solar eclipses

4. water level

 \rightarrow useful as a measurement device

- it seeks its level & orders by density (heaviest at bottom/lightest at top)

- appears flat; is curved by lenses of cameras &/or editing effects

- objects are visible near surface in straight line for great distances

[see: S.B. Rowbotham's 'Bedford Level' experiments]

5. Our lying eyes

→ space hoaxes (many tricks; often exposed)

- 'bubbles in space'
- "astronauts" dropping objects [smirking as they fall]
- many exposures of Apollo & other "space" programs as tricks

- "flat Earth," once fully grasped, becomes like a 'master key' for much/many of the lies of modern history; especially when coupled w/ other savvy reads/takes on events...